SMU SIKKIM MANIPAL UNIVERSITY

Established under Govt.of Sikkim, Act 9 of 1995, recognised under 2(f) of the UGC Act, 1956



SUSTAINABLE DEVELOPMENT GOAL SIKKIM MANIPAL UNIVERSITY



Sikkim Manipal University

SDG 11: Sustainable Development Goal

1. Introduction

Sikkim Manipal University (SMU) is committed to promoting community engagement, public access to educational resources, environmental well-being, and the preservation of cultural heritage. The University undertakes various initiatives to encourage interaction between the institution and the wider community by facilitating access to its academic infrastructure, library resources, and designated green spaces. It also actively contributes to the promotion of local arts, culture, and traditions through cultural festivals, artistic performances, theatre activities, and student participation in regional and national cultural events. These initiatives reflect SMU's commitment to social responsibility, knowledge sharing, cultural exchange, and sustainable community development, thereby strengthening its contribution to society beyond the boundaries of the campus.

2. Public access to buildings, monuments or natural heritage landscapes of cultural significance

Sikkim Manipal University (SMU) facilitates educational visits by school and college students to its university buildings, laboratories, and museum to promote learning, scientific awareness, and academic interaction. Such visits provide students with opportunities to explore educational infrastructure, observe laboratory facilities, and learn about the University's academic and institutional activities. These visits are arranged with prior permission and are subject to institutional guidelines and safety protocols. Although SMU does not have designated natural heritage landscapes or buildings of cultural significance, it supports public educational access through these organised institutional visits.

3. Public access to libraries including books and publications

Sikkim Manipal University (SMU) facilitates educational visits by school and college students, providing opportunities to access its library facilities, books, and academic publications, subject to institutional rules. The University also promotes academic resource sharing and access to library resources through collaborations with partner universities and colleges.

These initiatives support knowledge sharing, academic learning, and research, benefiting students, faculty members, and the wider academic community.

SMU also share library resources with collaborating partner universities.

4. Public access to open spaces and green spaces

Sikkim Manipal University (SMU) provides free public access to designated open and green spaces within its campus. Public members are permitted to use these spaces for morning and evening walks also. This initiative encourages physical activity, promotes health and well-being, and provides opportunities for the community to enjoy a green and pleasant environment. Public access is subject to campus security guidelines and applicable institutional rules.

5. University as a body contribute to local arts, in terms of number of annual public performances of university choirs / theatre groups / orchestras etc

Sikkim Manipal University (SMU) contributes to the promotion of local arts and culture by organising cultural festivals, music and dance performances, theatre activities, and other artistic programmes. The University's constituent institutions encourage students to showcase their talents through annual cultural events such as Kaalrav organised by Sikkim Manipal Institute of Technology (SMIT) and AURA organized by Sikkim Manipal Institute of Medical Sciences (SMIMS) featuring music, dance, drama, and creative arts. The University also promotes artistic expression through theatre workshops and cultural programmes. SMU

students participate in cultural events organised by other colleges, universities, and public institutions, representing their cultural traditions and showcasing the diversity of the student community. For instance, students participated in the Arunachal Pradesh and Mizoram State Day celebrations at Raj Bhavan, Gangtok, in February 2025, presenting traditional dance performances. These activities support cultural exchange, student creativity, and the promotion of regional and national cultural heritage.






EVENT REPORT

1	TITLE OF EVENT:	Kaalrav 2025
2	ORGANIZED BY (DEPT/ (CLUB/BODY ETC):	Student Council
3	LOCATION	SMIT
4	UNDER THE BANNER OF (DEPT./OFFICE/CELL ETC):	Sikkim Manipal Institute of Technology
5	COLLABORATION WITH:	Student Community
6	STUDENT EVENT: YES / NO	YES
7	EXTERNALLY FUNDED: YES / NO	YES
8	IF EXTERNALLY FUNDED, THEN NAME OF FUNDING AGENCY	Coca-Cola, Krafton India Esports Campus Tour, Sikkim Cab, Fastest Fast Sikkim, The Telegraph
9	NATURE: INTERNAL PARTICIPANTS / EXTERNAL PARTICIPANTS / BOTH	Both
10	NO. OF PARTICIPANTS:	600+ (Footfall: 5500+)
11	MODE: ONLINE / OFFLINE	OFFLINE
11A	IF ONLINE PROVIDE LINK	N.A.
12A	DATE FROM	21st March 2025
12B	DATE TO:	23rd March 2025
13	TEACHER COORDINATOR:	Prof. (Dr.) Pankaj Chettri
14	STUDENT COORDINATOR:	Marli Bagra (President SC'25)
15	TOTAL NUMBER OF COLLEGES PARTICIPATED	19

BRIEF DESCRIPTION/REPORT WITH PHOTOGRAPH :

Sikkim Manipal Institute of Technology hosted its **flagship annual socio-cultural fest, KAALRAV 2025**, from **March 21st to 23rd**, with the theme **"Around the World."** The fest brought together **600+ participants** and

witnessed a **footfall of over 5,500,** celebrating culture, creativity, and talent through music, dance, drama, gaming, and the arts.

With electrifying competitions, mesmerizing performances, and immersive experiences, KAALRAV 2025 showcased diverse traditions and global artistry. The **Pronite performances, battle of bands, solo singing, and dance competitions** kept the audience enthralled, while e-sports and creative arts added to the fest's dynamism.

The event's success was made possible by **Sikkim Cab, Coca-Cola, Krafton India Esports Campus Tour, Fastest Fast Sikkim, and The Telegraph,** whose support elevated the fest's grandeur. With an unforgettable fusion of talent and enthusiasm, KAALRAV 2025 left an indelible mark, solidifying its place as one of the most vibrant cultural fests in the region.

DAY 0

KAALRAV 2025 commenced with a grand inauguration ceremony, marking the beginning of three days of cultural extravagance. The evening began with the ceremonial lighting of the lamp, graced by Hon'ble Vice-Chancellor Air Vice Marshal Dr. Dilip Chandra Agarwal, SMIT Director Commander Dr. G.L. Sharma, and other distinguished dignitaries. The Chief Guest, Dr. Agarwal, officially declared the fest open, setting the stage for an unforgettable journey. A mesmerizing classical welcome dance followed, leading to addresses by Prof. (Dr.) Pankaj Chettri, the Associate Director (Student Affairs), the Director, and the Vice-Chancellor, all emphasizing the festival's role in fostering creativity and unity among students. The Student Council's President and General Secretary

then unveiled the KAALRAV Highlights, offering an exciting preview of the events ahead.

The evening's cultural showcase began with the vibrant Sikkim-State Dance, a mesmerizing performance that beautifully represented the rich heritage of the region, incorporating elements of Lepcha, Bhutia, and Nepali folk traditions. This was followed by a soulful traditional song that resonated deeply with the audience, setting the stage for a series of traditional dance performances that highlighted India's diverse artistic expressions. The unveiling of the much-anticipated KAALRAV 2025 promotional video further amplified the excitement, offering a glimpse into the exhilarating events that lay ahead. The cultural fervour continued with a spellbinding classical song performance, followed by a breathtaking choir act by Chromatix, whose harmonious melodies filled the auditorium with energy and emotion. As the formal segment of the evening drew to a close, the Cultural Secretaries took the stage to deliver a heartfelt Vote of Thanks, acknowledging the hard work and dedication of everyone who contributed to making the event a success.

With the official proceedings concluded, the night transitioned into a vibrant celebration of talent and creativity. The children of the institute's staff charmed the audience with their delightful performances, followed by an impressive lineup of student and faculty acts, each bringing their unique artistic touch to the stage. The energy skyrocketed with a thrilling rap and beatboxing performance by 5 Elements, whose electrifying rhythms had the crowd on their feet. As the night progressed, the stage was set ablaze by a high-octane fusion dance performance by the Dance Club, seamlessly blending contemporary, classical, and freestyle elements into a visually stunning spectacle. The evening concluded on a euphoric note, leaving the audience enthralled and setting the perfect tone for the exhilarating days of KAALRAV 2025 ahead.












DAY 1

The first full day of KAALRAV 2025 was a dynamic celebration of talent, creativity, and competitive spirit, with a series of enthralling events spread across multiple venues. The day kicked off with the Solo Singing competition, where participants captivated the audience with their melodious renditions in both Western and Eastern categories. Simultaneously, the Group Dance (Eastern) competition mesmerized spectators with vibrant performances rich in tradition and culture. The energy continued to build with intense Rapping and Beatboxing competitions at the Amphitheatre, where participants showcased their lyrical prowess and rhythmic skills, leaving the crowd in awe. Meanwhile, the much-anticipated Mr. & Ms. KAALRAV contest on the Main Stage saw students competing in a battle of personality, confidence, and charisma.

The excitement extended beyond the stage, with a variety of off-stage events engaging participants throughout the day. The Treasure Hunt tested the problem-solving skills and teamwork of participants as they navigated through hidden clues across campus. The Reel Making and Photography competitions provided a platform for aspiring content creators and photographers to capture the essence of KAALRAV in innovative ways. The World Quiz challenged participants'

intellect and knowledge, while the Escape Room event offered a thrilling experience of solving puzzles under pressure. The Face Painting competition saw students transform faces into stunning artistic masterpieces. Meanwhile, the E-Games tournament, organized in collaboration with Krafton India Esports, attracted gaming enthusiasts who battled it out in BGMI and Mobile Legends. The day also featured Trifecta, a unique blend of mind and physical challenges.

As the sun set, the much-awaited Prize Distribution Ceremony took place, where Commander Prof. (Dr.) G.L. Sharma, Prof. (Dr.) Pankaj Chettri along with esteemed faculty members, honored the winners of the day's events, recognizing their talent and dedication. The grand finale of the day was the electrifying Pronite, which turned the campus into a musical paradise. The evening began with a soulful performance by Surakshaa & The Himalayan Breeze from Darjeeling, setting a serene yet energetic atmosphere. As the night progressed, Alo the Band took the stage, delivering a powerful indie music set that had the crowd dancing and singing along. The combination of extraordinary talent, high-energy performances, and enthusiastic participation made Day 1 of KAALRAV 2025 an unforgettable experience, setting the perfect momentum for the days ahead.






SMIT
SIKKIM MANIPAL UNIVERSITY
SIKKIM MANIPAL INSTITUTE OF TECHNOLOGY



DAY 2

The final day of KAALRAV 2025 was a thrilling culmination of talent, creativity, and celebration. The day began with the much-anticipated Battle of Bands on the Main Stage,

Meanwhile, the Amphitheatre hosted an array of spectacular dance performances, beginning with the Duet Dance competition, where pairs mesmerized the crowd with their synchronization and chemistry. This was followed by the Solo Dance (Eastern) and Solo Dance (Western) competitions, where individual performers showcased their talent through captivating expressions and powerful choreography.

Beyond the stage, several engaging competitions unfolded across the campus. The Flash Drama Challenge brought theatrical brilliance to life with gripping performances, while Verbaton in the Seminar Hall saw participants passionately expressing their thoughts and creativity through dramatic monologues. The Social Media Marketing Challenge tested students' ability to craft compelling campaigns, while the ongoing Reel Making and Photography competitions captured the spirit of KAALRAV 2025 through visual storytelling. The campus buzzed with excitement as Cluedo: Mystic Masquerade had participants deciphering clues in a thrilling mystery-solving experience. The Rangoli Competition added a splash of color and artistic finesse to the fest, with intricate and vibrant designs. Meanwhile, the Arm-Wrestling Championship drew a roaring crowd as competitors showcased sheer strength and determination in intense matchups.

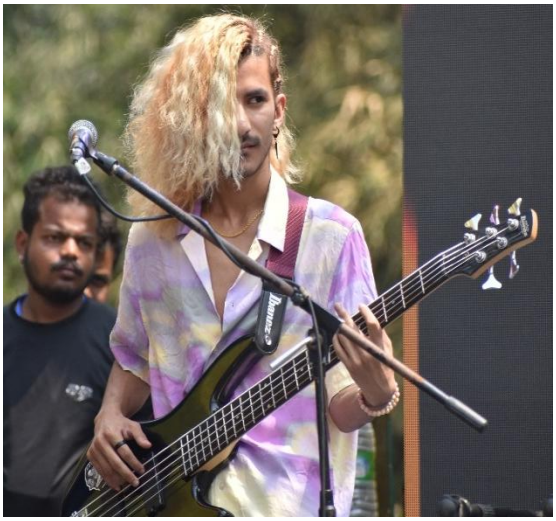
The E-Games tournament, organized by Edge Gaming, saw fierce battles in Mobile Legends and BGMI, with participants competing for the championship title. Simultaneously, instrumentalists took center stage in the Instrumental

Competition, where musicians displayed their prowess, captivating the audience with soulful and electrifying performances.

As the sun set, the Valedictory & Prize Distribution Ceremony took place, marking the formal conclusion of KAALRAV 2025. Vice-Chancellor Dr. Dilip Chandra Agarwal, Prof. (Dr.) Pankaj Chettri along with other esteemed dignitaries, honored the winners of the various competitions, celebrating their dedication and talent. The ceremony served as an inspiring moment, recognizing the hard work of all participants and organizers who made the fest a grand success. Prof. (Dr.) Pankaj Chettri, the Associate Director (Student Affairs) proposed the vote of thanks for Kaalrav 2025.

The grand finale of KAALRAV 2025 unfolded with an unforgettable Pronite. Anurag Haldar set the stage on fire with his soul-stirring performance, enchanting the audience with his melodious voice. As the night deepened, the much-awaited Varun Jain took over, delivering an electrifying performance that had the crowd swaying, singing, and dancing along. With an atmosphere filled with energy, music, and euphoria, KAALRAV 2025 ended on the perfect note, leaving behind memories that would be cherished for years to com











[Prof. (Dr.) Pankaj Chettri]
Associate Director (Students Affairs
Sikkim Manipal Institute of Technology
Majitar, Rangpoo, Sikkim